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**Date:** Thu, 30 Mar 2006 10:29:17 EST  
**Reply-To:** Operalust@AOL.COM  
**Sender:** Discussion of opera and related issues <OPERA-L@LISTSERV.CUNY.EDU>  
**From:** Alan Savada <Operalust@AOL.COM>  
**Subject:** Zizzling Zarzuela in DC: El Barberillo de Lavapies  
**Content-Type:** text/plain; charset="ISO-8859-1"

Last night was a fun night at the Inter-American Development Bank where a full house was in evidence for a totally free performance of Francisco Asenjo Barbieri's zarzuela, "The Little Barber of Lavapies." It was a budget production for sure, with virtually no set, although there were some computer generated projections at the rear. The costumes were simple, yet adequate, but it was the singing that we all went for. When I say all, I mean the crowd included even children down to age 3! Indeed, the excellent children's chorus from the Oyster Bilingual School, really excelled and proved what a good education can do for kids, not only in language, but in music!

Director Jose Sacin brought together some of the best Latino singers in DC for a wonderful performance, where everyone sang impressively, not to mention the chorus of 17. This was a big crowd, along with the kids, to fit on one small stage. My only regret is that there was just ONE performance of this work, and at this time, none of you will have the opportunity to see it again!

Cast:  
Amanda Gosier as "la marquesita del Bierzo";  
Anamer Castrello as "Paloma";  
Pablo Henrich as "Lamparilla";  
Alvaro Rodriguez as "Don Luis";  
Eduardo Castro as "Don Juan/Don Pedro";  
Luis Simon, narrator; priest  
Mario Montenegro, principal dancer

Jose Sacin, artistic director and conductor;  
SeungShin Sophia Yoo, music director and pianist;  
Luis Simon, stage director;  
Mario Montenegro, choreographer

With the participation of the Zarzuela Di Si chorus and the Oyster Bilingual School Chorus

ALAN J. SAVADA, CTC  
Washington, DC

"Uns is gegeben, daß wir immer meinen, anderswo wäre das Glück, und so beneiden wir alle, die anders sind."--Reisebuch aus den Österreichen Alpen by Ernst Krenek  
translates as:  
It is our lot always to imagine that happiness lies elsewhere, and so we envy all things that are different.  
"The lure of travel set my heart afire"--Erich Korngold from DIE TOTE STADT

"If you ask me what I came into this world to do, I will tell you I came to  
live out loud--Emile Zola  
\*\*\*\*\*LIFE IS A CABERNET!

\* \* \* \* \*

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